

With the Broadway Picture Houses



Mary Alden in "The Old Nest" Loew's State

Vaudeville

**PALACE**—Daphne Pollard, the English comedienne, is the headline feature. A condensed version of Diron's "A Man of the People," with Frederick Burton as Lincoln, is also a stellar attraction. Val and Ernie Stanton, the Ford Sisters, Huston Ray, William and Joe Mandel, Joe Darcy and Charles Withers are others on the bill.

**RIVERSIDE**—Emma Carus divides top-line honors with Gallagher and Shean. Roger Inhof, Forde and Sheehan, Marcelle Coreene, Jim McWilliams, Betty Washington and Joe Melino are others who appear.

**EIGHTY-FIRST STREET**—A one-act version of Victor Herbert's "The Only Girl" is the headline feature. Betty Compton, in "At the End of the World" is the film.

**FORDHAM**—First half of week: Ivan Bankoff, Miller and Mack, Tarzan, Jack Hanley and Arnold and Lambert. The film: "At the End of the World." Last half: Herman Timberg, Yvette Rugel, Macart and Bradford, James and Etta Mitchell. The film: "Where Lights Are Low."

**HAMILTON**—Harry Watson heads the bill. Solly Ward, De Haven and Nice, Owen McGivney, Stan Stanley,



Gloria Swanson and Wallace Reid in "The Affairs of Anatol" Rivoli and Rialto  
Lillian Gish in "Way Down East" Strand  
Osa Johnson in "Jungle Adventures" Capitol

Bobbe and Nelson, Lowry and Prince, Melva Sisters and Hurlo also appear.

**LOEW'S AMERICAN**—First half of week: "The Futuristic Revue" is the chief feature of the vaudeville program. Viola Dana in "The Match Breaker" is the film. Last half: "Behind the Scenes" on the stage; Thomas Meighan in "Cappy Ricks" on the screen.

**LOEW'S STATE**—Frank Fay heads the vaudeville bill for the entire week. The film for the first half of the

week is Charles Ray in "The Midnight Bell." The last half: "The Old Nest."

**MOSS'S BROADWAY**—The vaudeville bill includes Irving and Jack Kufman, Donovan and Lee, Jean Granes, Adolphus, Middleton and Spellmayer, Anthony and Lester Wilcox. A new feature film will be shown.

**PROCTOR'S FIFTH AVENUE**—First half of week: Jack Donahue, J. C. Mack, Roy La Pearl, Murray Girls, Ferrari Dinnes, Stuart and Harris, Conway and Faber and Jones and Neely. Last half: Joe Cook, Alexander Brothers and Evelyn, Janet of France, Vernon, Una Clayton, Genevieve and Walters, Brown and Caruthers and Askins and Frothingham.

**PROCTOR'S TWENTY-THIRD STREET**—First half of week: Beck and Swan, Ruby and Gold, Leon Stanton, Paul and Pauline and Craig and Collette. The film: "At the End of the World." Last half: Tango Shoes, an artistic treat; "Single by Proxy," Thurston and Ryan and Corrigan and Malley. The film: "Where Lights Are Low."

**PROCTOR'S FIFTY-EIGHTH STREET**—First half of the week: Ned Norworth, Venetian Five, Stanley and Caffery, Howard and Helen Savage, Grace Bishop, Kay Neelan and Juessie and Oesle. The film: "At the End of the World." Last half: Clark and Verdi, Bobby Jarvis, the Cromwells, Murray Girls, Herbert Lloyd, Shields and Kane and Chief Blue Cloud. The film: "Where Lights Are Low."

**PROCTOR'S 125TH STREET**—First half of week: "Twenty Minutes in Bohemia," Jimmy Lucas, Vernon, Una Clayton, Xylo Trilo and Frances O'Malley. The film: "At the End of the World." Last half: Primrose Semon, William Sisto, Charles Henry's Pets, Goodnow and Eltinge and La Polieria. The film: "Where Lights Are Low."

In Picture Theaters

**APOLLO**—Mary Pickford's picture, "Little Lord Fauntleroy," will have its first showing Thursday evening.

**CAPITOL**—Martin Johnson's "Jungle Adventures" is the film feature, with Arthur Hackett the chief attraction of the music program.

HIPODROME'S GREATEST SUCCESS

**Hippodrome Reopens.**  
Saturday night the Hippodrome reopened for the 1921-22 season, the seventh year of the management of Charles Dillingham, and New York is to be congratulated, for it would hardly be New York without it.  
As an institution, as a show place for the millions of visitors who make annual pilgrimages to New York for business, for pleasure, en route to foreign parts or homeward bound for overmen, the Hippodrome holds its own place.  
The class appeal of the Hippodrome shows is not remarkable. But to the mass of folks who love fun and spectacle it furnishes an opportunity for three hours of enjoyment. It is a wonderful fairland for the little folk who have not developed yet intensest dramatic sensibilities.



**GET TOGETHER**  
Fokine and Fokina, Charlot, Bert Levy, Perry Corvey, 3 Hols, Powers, Elephants, Marceline, Motion, others and Clyde Cook in his new comedy feature "The Forester."  
SEATS ON SALE FOR 8 WEEKS  
MAIL ORDERS WITH REMITTANCE FILLED IN THE ORDER RECEIVED  
**PRICES CUT IN TWO**  
DAILY MATS \$1.00 EVENINGS \$1.50  
(EXCEPT SAT) (EXCEPT SAT)

**CENTRAL**—"No Woman Knows" begins its second week.

**CRITERION**—"The Golem" continues with the full program unchanged.

**LYRIC**—"The Three Musketeers," the Douglas Fairbanks picture, enters its third week.

**PARK**—"Footfalls," a William Fox production, goes into its second week.

**RIALTO**—Cecil De Mille production, "The Affairs of Anatol," with twelve screen stars in the cast, is the feature, with a Tony Sarg Almanac cartoon, "Fireman, Save My Child." The music program includes an extravaganza, with Korloff's Balalaika Orchestra and "The Song of the Volga Boatmen."

**RIVOLI**—The screen program is the same as that at the Rialto. The music has the Balalaika Orchestra in the overture and "Love's Garden of Roses," sung by Mary Fabian.

**STRAND**—D. W. Griffith's picture, "Way Down East," is the feature, which may now be seen at popular prices.

Brooklyn Theaters

**MAJESTIC**—"Spanish Love" is the attraction this week.

**MONTAUK**—"Lightnin'" enters the third and last week of its engagement.

**BOROUGH PARK**—First half of week, Howard and Sadler in "Wedding Bells"; Jack Lavier, Wylie and Hartman and the Musical Hunters. The film is Betty Compton in "At the End of the World." Last half, Jay Velle, Billy Glason, Burt and



Mary Pickford in "Little Lord Fauntleroy" Apollo

Rosedale, Espe and Dutton and Bessie Clifford. The film, "Where Lights Are Low."

**BUSHWICK**—Bert Errol heads the bill, which includes also Ben Welch, Elsa Shaw, William Kent, Ray Raymond, STRAND—Griffith's "Way Down East" is the feature, with a prologue, "Love's Old Sweet Song."

Outlying Houses

**SHUBERT RIVIERA**—"Love Birds," with Pat Rooney and Marion Bent, is the week's attraction.

**BRONX OPERA HOUSE**—"In the Night Watch," with Robert Warwick and Olive Tell, is the current attraction.

**NOW SHOWING**  
Continuously  
**"NO WOMEN KNOWS"**  
CARL LAEMMLE presents the biggest heart-picture of many years  
Made from the famous story "Fanny Herself" by Edna Ferber  
Directed by Tod Browning  
SEE THE PICTURE THAT NEW YORK BROKE IN THE DOORS TO SEE!  
Universal Jewel de Luxe  
EVE WORLD: "A pictorial triumph, many pathetic incidents."  
TRIBUNE: "Going to be a great success."  
B'way, at 47th St. **CENTRAL THEATRE** B'way, at 47th St.

**UNIQUE**  
A strange tale of romance is  
**MARTIN JOHNSON'S "JUNGLE ADVENTURES"**  
presented by **EXCEPTIONAL PICTURES CORPORATION**

obtained amid great danger and hardship in the South Seas in Borneo the land of fascination where herds of elephants roam the wilderness jungle beasts cross every trail Sulu pirates prey upon the unsuspecting great orang-outangs and man-eating crocodiles add danger to the great adventure  
Ballet "DANCE OF THE HOURS" with Mlle. Gambarelli, Alexander Oumansky and CAPITOL BALLET CORPS and CAPITOL MIXED QUARTETTE  
**Engagement Extraordinary!!!**  
MR. ROTHAFEL Presents  
**ARTHUR HACKETT**  
Distinguished Concert Tenor  
By Special Request—Third Showing  
Lyman Howe's "RUNAWAY TRAIN" A Real Thrill  
**HAROLD LLOYD in "I Do"**  
A Satire on Matrimony  
**BESSIE, The Adventuress, Will Hold Receptions at the Theatre Every Afternoon and Evening**  
FIRST TIME ANYWHERE — BEGINNING TODAY

**CAPITOL** BROADWAY 51st STREET  
WORLD'S LARGEST and FOREMOST MOTION PICTURE PALACE  
EDWARD BOWES, Managing Director  
PRESENTATIONS BY S. L. ROTHAFEL

THEATRES UNDER DIRECTION OF HUGO RIESENFELD  
**AT THE RIVOLI AND AT THE RIALTO**  
BROADWAY and 49th ST. TIMES SQUARE  
BEGINNING TODAY  
JESSE L. LASKY Presents  
**CECIL B. DE MILLE'S "The Affairs of Anatol"**  
A Paramount Picture  
WALLACE REID  
GLORIA SWANSON  
ELLIOTT DEXTER  
BEBE DANIELS  
MONTE BLUE  
WANDA HAWLEY  
THEODORE ROBERTS  
AGNES AYRES  
THEODORE KOSLOFF  
POLLY MORAN  
RAYMOND HATTON  
JULIA FAYE  
SPECIAL PROLOGUE WITH  
BALALAIKA ORCHESTRA—Soloists  
RIVOLI and RIALTO CHORUSES—Ballet

**CRITERION** TIMES SQUARE  
CONTINUOUS NOON TO 11:30 P.M.  
**"THE GOLEM"**  
FOURTH MONTH BREAKING HUMORSQUES 12 WEEKS RECORD  
PROLOGUE WITH "ELI ELI"  
TONY SARG'S ALMANAC  
"WHY THEY LOVE CAVEMEN"  
BUSTER KEATON COMEDY  
"HARD LUCK"  
BENDA MASK DANCE  
"THE MOST NOTABLE ACHIEVEMENT IN MOTION PICTURES"—HEYWOOD BROWN IN THE TRIBUNE

**Human and Profoundly Moving—**  
Mary Pickford's art and brilliance, her superb talent, her exquisite beauty, all extraordinarily blended into the most human and profoundly moving story of her wonderful career—  
**MARY PICKFORD IN "LITTLE LORD FAUNTLEROY"**  
(From the Novel by Frances Hodgson Burnett)  
Here for the delight of even more millions than the enraptured multitudes who read "Little Lord Fauntleroy" as a book and saw it as a play, is an elaborate super-picture produced with the lavishness, tastefulness and exceptional skill to be expected of the film Mary Pickford herself has always wanted to make, heart and soul.  
**Beginning Thursday Night**  
**APOLLO THEATRE**  
WEST 42nd ST.  
TWICE DAILY-2:30-8:30  
SALE SEAT TO-MORROW (MON.) AT 10 A.M.

**MARK STRAND**  
A NATIONAL INSTITUTION  
B'way & 47th St. Direction JESSE L. LASKY  
BEGINNING TODAY  
**D.W. GRIFFITH**  
presents  
**"WAY DOWN EAST"**  
IN accordance with this institution's recognized policy of presenting only the greatest and foremost film productions, the Strand announces with particular pride the de luxe engagement of this finest example of Mr. Griffith's genius and art.  
**FAMOUS STRAND MALE QUARTETTE**

The Dawn of Renewed Prosperity  
**7th. National EXPOSITION of Chemical Industries**  
8TH COAST ARTILLERY ARMORY  
ALL THIS WEEK  
Opens Tomorrow 2 P.M.  
Open Daily 12 Noon to 10:30 P. M.  
The greatest minds of the world have been turned toward renewing prosperity. The chemist and chemical engineer have devoted themselves toward making that prosperity permanent.  
See the devices shown here to increase production—see what the Chemical Industries have done through new materials and labor-saving machinery to reduce the cost of production.  
Our chemists are seeking constantly new materials to advance prosperity. You will find the most recent developments exhibited in this big Industrial Exposition—the Prosperity Exposition!  
Directions to EIGHTH COAST ARTILLERY ARMORY  
TAKE Lexington Avenue Subway Train, marked Jerome Avenue. Change at 167th Street Station for Kingsbridge Road Train. Direct to Armory.  
SIXTH AVENUE Elevated Road Train to Kingsbridge Road Station.  
SEVENTH AVENUE Elevated Road Train to 228th St. Station. Change to Jerome Ave. Broadway Subway Train to 228th St. Station. Kingsbridge Road Train to Armory. THIRD AVENUE Elevated Road Train to Fordham Road Station. Kingsbridge Road Train to Armory.  
NINTH AVENUE Elevated Road Train to 145th St. Station. Change for Kingsbridge Road Train. ANY north or south bound Bronx Train. Transfer to Kingsbridge Road Train.